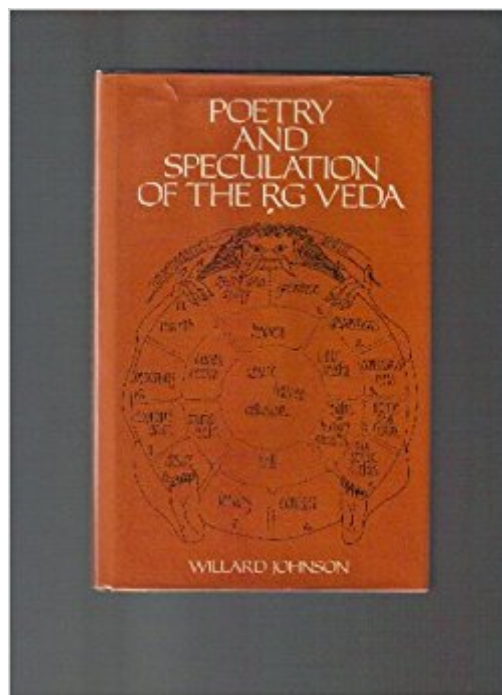




The book was found

Poetry And Speculation Of The Rg Veda (Hermeneutics, Studies In The History Of Religions (1980-).)



Synopsis

FIRST EDITION, hardcover in dust jacket, University of California Press. xxviii, 192pp, bibliography, index. Publisher's statement: "For centuries translators of the Rg Veda (ca. 1500 B.C.) have been perplexed by the presence of passages whose meanings seem hopelessly obscure, their associations buried in the remote past. In this innovative study, the author deals with the Rg Veda as a work of literature rather than as a philological puzzle, making these passage intelligible and establishing their importance in the development of the classical Indian world view. Using methodology of recent literary criticism, Willard Johnson focuses on the need to understand these difficult passages in terms of their form and the context in which this form originated. Their form is that of riddle and response, their context that of the Rg Vedic speculative symposium. In the speculative symposium, the Vedic counterpart of the Greek symposium, priest-contestants prepared themselves for the performance of sacrificial rites by formulating responses to 'enigmatizing images' put to them by their fellows. The sacred, enigmatic nature of the image deterred those unworthy of initiation but had the power to reveal the unknowable to him who perservered in its contemplation. Against this background the author illuminates three key Rg Vedic images: the two birds in the fig tree, the sun, and the wheel. His exploration sheds light on the relationship of poetry to speculative thought and on the common sources of literary and religious consciousness."

Book Information

Series: Hermeneutics, Studies in the History of Religions (1980-).

Hardcover: 175 pages

Publisher: Univ of California Pr; 1St Edition edition (November 1980)

Language: English

ISBN-10: 0520025601

ISBN-13: 978-0520025608

Package Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,772,962 in Books (See Top 100 in Books) #45 inÂ Books > Religion & Spirituality > Hinduism > Sacred Writings > Vedas #14322 inÂ Books > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

FIRST EDITION, hardcover in dust jacket, University of California Press. xxviii, 192pp, bibliography,

index. Publisher's statement: "For centuries translators of the Rg Veda (ca. 1500 B.C.) have been perplexed by the presence of passages whose meanings seem hopelessly obscure, their associations buried in the remote past. In this innovative study, the author deals with the Rg Veda as a work of literature rather than as a philological puzzle, making these passage intelligible and establishing their importance in the development of the classical Indian world view. Using methodology of recent literary criticism, Willard Johnson focuses on the need to understand these difficult passages in terms of their form and the context in which this form originated. Their form is that of riddle and response, their context that of the Rg Vedic speculative symposium. In the speculative symposium, the Vedic counterpart of the Greek symposium, priest-contestants prepared themselves for the performance of sacrificial rites by formulating responses to 'enigmatizing images' put to them by their fellows. The sacred, enigmatic nature of the image deterred those unworthy of initiation but had the power to reveal the unknowable to him who perservered in its contemplation. Against this background the author illuminates three key Rg Vedic images: the two birds in the fig tree, the sun, and the wheel. His exploration sheds light on the relationship of poetry to speculative thought and on the common sources of literary and religious consciousness."

[Download to continue reading...](#)

Poetry and Speculation of the Rg Veda (Hermeneutics, Studies in the History of Religions (1980-).)
The Holy Vedas: Rig Veda, Yajur Veda, Sama Veda and Atharva Veda The Holy Vedas ; Rig Veda,
Yajur Veda, Sama Veda, Atharva Veda Religion of the Veda: Die Religion Des Veda Hindu
Goddesses: Visions of the Divine Feminine in the Hindu Religious Tradition (Hermeneutics: Studies
in the History of Religions) South Korea since 1980 (The World Since 1980) Devil Take the
Hindmost: A History of Financial Speculation Runes: Learn Everything about: Runes, Celtic
Religions and Celtic History (Viking History, Norse Mythology, Celtic, Wicca, Divination, Fortune
Telling, Celtic Religions) Along the Path: Studies in Kabbalistic Myth, Symbolism, and Hermeneutics
Conjuring Property: Speculation and Environmental Futures in the Brazilian (Culture, Place, and
Nature) Jehovah's Witnesses: Their Claims, Doctrinal Changes, and Prophetic Speculation. What
Does the Record Show? Sunvault: Stories of Solarpunk and Eco-Speculation Chicagoisms: The
City as Catalyst for Architectural Speculation World History, Ancient History, Asian History, United
States History, European History, Russian History, Indian History, African History. (world history)
Theology As History and Hermeneutics Christianity Cults and Religions: Wall Chart 20x26 Inches
Compares the Beliefs of 18 World Religions and Cults at a Glance. Know What Each Group Beli
Christianity, Cults and Religions Pamphlet (Compare 18 World Religions and Cults at a Glance!)
(Spanish Edition) That's Pretty Freakin' Deep: A Collection of Erotic Poetry Books 1-3 By

Chris Genovese (Just the Tip, Going Deeper, and Balls Deep) (The Erotic Poetry of Chris Genovese) The Norton Anthology of Modern and Contemporary Poetry, Volume 2: Contemporary Poetry Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)